

ICICLE

RB Smith
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Capo on 3rd Fret (G)

1

D+ D+2 D+ D+2

1

2: 002
Lyrics

3: 003 Piano
- Right Hand

4: 004 Piano
- Left Hand

5

D+ D+2 D+3 D 3 fr.

5

2: 002
Lyrics

3: 003
Piano -
Right

4: 004
Piano -
Left

9

D+ D+2 D+ D+2

2: 002 Lyrics
 In the cold of the night Strong from the lack of light ten-ined to win his fight Firm in his con-vic-tions

3: 003 Piano

4: 004 Piano

13

D+ D+2 D+3 D 3 fr.

2: 002 Lyrics
 Proud of the form he took Con-fi-dent in his looks ware of his life-cyc-le The 1-cic-le

3: 003 Piano

4: 004 Piano

17

D7+ G 3 fr.

2: 002 Lyrics
 Dark-ness turns in-to light Wine-pera-tures rise

3: 003 Piano

4: 004 Piano

19

Gm  D  D+5  5 fr.




2: 002
Lyrics
Ble - tle be - gins And he fights to sur - vive For - ces of Na - ture Say

3: 003
Piano



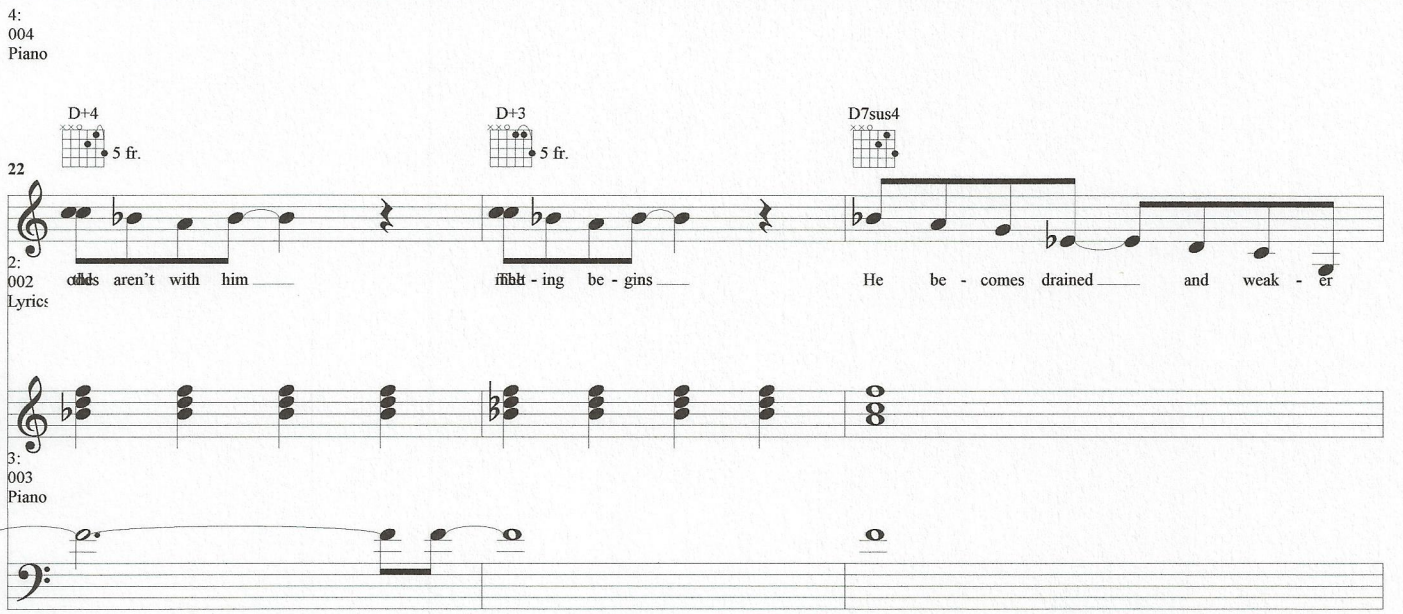
4: 004
Piano

22

D+4  5 fr. D+3  5 fr. D7sus4 





2: 002
Lyrics
olds aren't with him fift - ing be - gins He be - comes drained and weak - er

3: 003
Piano



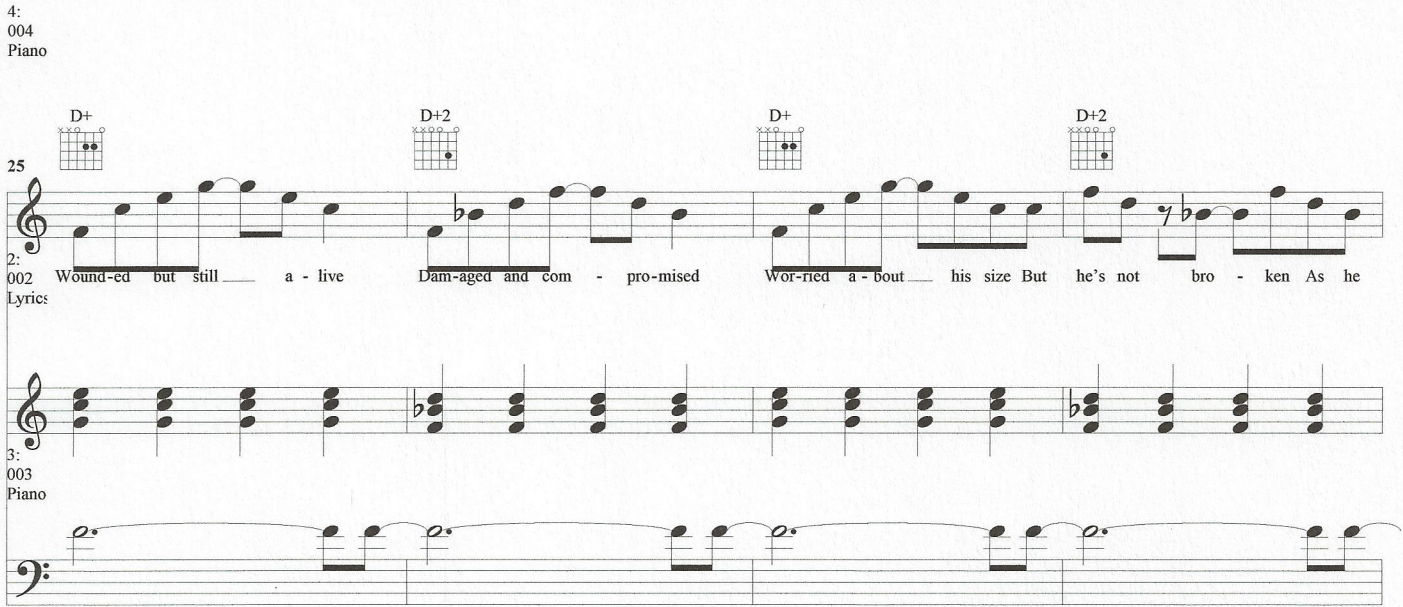
4: 004
Piano

25

D+  D+2  D+  D+2 

2: 002
Lyrics
Wound-ed but still a - live Dam-aged and com - pro-mised Wor-ried a - bout his size But he's not bro - ken As he

3: 003
Piano



4: 004
Piano

29 3 fr.

2: 002 puts up a nob - le fight Hangs on with all his might You re - treats out of sight And he's won the day

Lyrics

3: 003 Piano

4: 004 Piano

33 3 fr. Gm

2: 002 Dark-ness ar - rives a - gain tem - pera - tures drop He licks his wounds

Lyrics

3: 003 Piano

4: 004 Piano





36 5 fr. 5 fr.

2: 002 blind - ing has stopped Com - fort - ed by the cold Hand - ing be - gins

Lyrics

3: 003 Piano

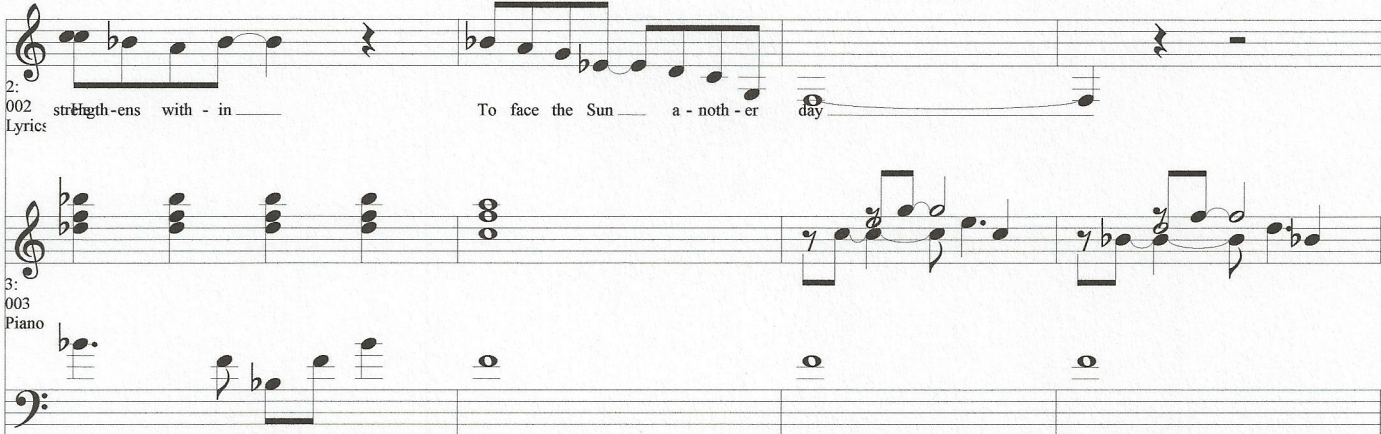
4: 004 Piano

39    

2:
002
Lyrics

strength - ens with - in To face the Sun a - noth - er day

3:
003
Piano



4:
004
Piano

43    

2:
002
Lyrics

3:
003
Piano



4:
004
Piano

47  

2:
002
Lyrics

3:
003
Piano



4:
004
Piano



54

2: 002 Lyrics

But the Sun He nev - er

3: 003 Piano

4: 004 Piano



60

2: 002 Lyrics

setons stop De - ter-mined to be on fdp throws in ev - er - y - thing he's got

3: 003 Piano

4: 004 Piano



62

2: 002 Lyrics

The days grow long - er And I - cic - le does his best But the

3: 003 Piano

4: 004 Piano



64

2: 002 Lyrics

rights pro- vide no rest He shrinks to less

3: 003 Piano

4: 004 Piano



66

2: 002 Lyrics

and less He lost the bat- tle He knew the risk

3: 003 Piano

4: 004 Piano



69

2: 002 Lyrics

He did his best And will be missed that left us some-thing

3: 003 Piano

4: 004 Piano

72

D+4 5 fr. D+3 5 fr. D7sus4

2: 002 Some - thing so grand Some - thing so rich He left his prec - ious wat - er

Lyrics

3: 003 Piano

4: 004 Piano

75

D+ D+2

2: 002 He lives in the flow - ers He lives in the streams

Lyrics

3: 003 Piano

4: 004 Piano

78

D+ D+2 D+


2: 002 He's not for - got - ten He gives us e - very - thing And one day you'll wake up

Lyrics

3: 003 Piano

4: 004 Piano

81



2: 002 Lyrics

On - ly to find That he has re - turned From


Detailed description: This system contains the first staff of music for measures 81-82. It features a treble clef and a key signature of one flat. Above the staff are two guitar chord diagrams: 'D+2' and 'D+3'. The lyrics 'On - ly to find' are under the first four notes, 'That he has re - turned' under the next six notes, and 'From' under the final note. The staff contains a melodic line with eighth and quarter notes, including a fermata over the final note.

3: 003 Piano

4: 004 Piano

Detailed description: This system contains the second and third staves of music for measures 81-82. The second staff is a piano accompaniment with a treble clef, featuring chords and melodic fragments. The third staff is a piano accompaniment with a bass clef, featuring a simple bass line. Both staves include dynamic markings and articulation marks.

83



2: 002 Lyrics

Whether Side Of Time

Detailed description: This system contains the first staff of music for measure 83. It features a treble clef and a key signature of one flat. Above the staff is a guitar chord diagram for 'D 3 fr.'. The lyrics 'Whether Side Of Time' are under the first four notes. The staff contains a melodic line with a long note and a fermata.

3: 003 Piano

4: 004 Piano

Detailed description: This system contains the second and third staves of music for measure 83. The second staff is a piano accompaniment with a treble clef, and the third staff is a piano accompaniment with a bass clef. Both staves feature long notes and fermatas, corresponding to the melodic line in the first staff.

89

2: 002 Lyrics

Detailed description: This system contains the first staff of music for measure 89. It features a treble clef and a key signature of one flat. The staff contains a series of rests, indicating a silent measure for the lyrics.

3: 003 Piano

Detailed description: This system contains the second staff of music for measure 89. It features a treble clef and a key signature of one flat. The staff contains a series of rests, indicating a silent measure for the piano accompaniment.

4: 004 Piano

Detailed description: This system contains the third staff of music for measure 89. It features a bass clef and a key signature of one flat. The staff contains a series of rests, indicating a silent measure for the piano accompaniment.